

manifest, oh

mary lewandowski

This is the manifesto of the Incorporated Mary Lewandowski. This official document states the current state and intentions of Production. In addition, this document posits certain recurring issues of concern. All items addressed within this document identify generative essentials common to all elements of the corporative whole.

It is designed to establish a foundation and core of purpose as the agents or facets of the entirety interact within and without social structure(s).

THE LINE is of whole interest and possesses numerous forms and qualities.

1) Line FORMS

- a) Line in Picture
 - i. Interpretation / Rendered Form
 - ii. Symbolic / Energetic Form
 - iii. Maps / Abstract Form
- b) Linear Experience (in Common Time)
 - i. Gaze (Picture Form)
 - ii. Travelling (Book Form)
 - iii. Unwrapping (Ball Form)
 - iv. Trapping (Web Form)
- c) Bodily Experience
 - i. Efficiency
 - ii. Elaboration (Dance Form)
 - iii. Repetition (Echo Form)
 - iv. Transportation
 - v. Spine

- d) Line in Sculpture
 - i. Line as Object (Web Form)
 - ii. Line in Corpus (Assembled Form)
 - iii. Line as Nest (Ball Form)
- 2) Line ACTIVITY
 - a) TENSION, tied: connecting, pulling, pointing, radial, acting.
 - b) COMPRESSION, bound: marrying, enclosing, insulating, ripple, absorbing.
 - c) Repose
 - d) Signature
 - e) Lasso
 - f) Knots

KNOTS are a pleasing interruption. The gist of this Production often embraces Living Experience as the palpable texture behind every media. The nature of this Manifestoe is bringing all personal investment to light. Yet, the sincere Desire is to insidiously counteract all that is "known", to demonstrate a relationship between Limits, Possibility and Mystery, and to step beyond accepted Boundary. However, even this Resistance is swallowed within the Living Experience, which necessarily includes all variety of death, decay and entropy. It is a boiling refusal that often surfaces when confronted with Limits. It is an urge to transcend human Being by locating Comfort outside the Boundary, an urge that must fulfill itself by refusing Comfort, at least temporarily. These are exercises in desire which may always be likened to a sudden or studied control of independantly functioning eyeballs. The most one can do is admit an impermeable ignorance, as all systems are but weak and tepid descriptions into an enormous uncertainty that presses so hugely against us.

THE FOUND OBJECT is significant, for the following reasons:

- 1) Personal Attraction (Resonance)
 - a) Appearance
 - b) Essence
 - c) Mystery of History

- 2) Social Issues
 - a) Conservation / Economy
 - b) Value
 - c) Temporality
 - d) Originality
- 3) Inherent Actuality
 - a) Intended Use (tool)
 - b) Individual Quality
 - c) Energetic Potential

A single Found Object may be isolated in an active or gestating role, or may be incorporated into a Collection. Singularity is a rare condition of Attention, routinely compounded and nullified in typical social options.

THE COLLECTION is any Nesting Family of Found Objects.

THE CORPUS is any Collection thus assembled or arranged in a semi-permanent demonstration of relationship(s). The Corpus utilizes minimal amounts of Material (often Object Line, and others) to juxtapose and frame the individual elements of the Collection.

THE CORPSE is built from combined Material. The Corpse is the evidence of processes of Composition.

MATERIAL is any Object of available, Abundant quantity. Ideally, Material is encountered and acquired through a similar process as the Found Object.

SCULPTURAL LINE is a common Material of widely varied forms. It is preferred because it imbues a Corpse or Corpus with a Living, Active Element. A body-object with inclusive tensile or compressive qualities then becomes an active object relative to the observing or aware (or present) human Body (audience). Energetic contagion.

Note: The term "Corpse" does not refer to an object devoid of activity, but rather an object in its pinnacle constructed form, subject heretofore only to processes of decomposition and degradation.

The SUPREMACY OF NATURAL PROCESSES dictates the evolving form of all creative endeavors.

DECISION is heralded as a beneficent ability of humans. The Incorporated Mary Lewandowski often disagrees with the ownership of this feature. Objects fall together, assimilate themselves. Meaning is a secondhand assumption put upon the happenstance (yet not arbitrary). To force choice and decision into an environment barely erected into chaos is a beautiful futility, deserving applause. ARCHIVALITY replaces ART in this value system: the humans deify the most convincing illusions of permanence. Death and Dust are continual assaults upon the elusive power of dominance. The divine inevitability of Overgrowth and Accidents are reflected in the wavering interest of a disbelieving public. The true center of every human body is capable of detecting the mythological truth behind each glossy slogan and subtle font; yet, the true center of every human body cannot reconcile the constant circumferential assault upon Attention.

This Art is the act of Becoming through HOMOGENIZATION.

This Art is the lost record, the accumulated Body Memory of sensation.

This Art is the gorgeous lasso.

BELIEF

The Incorporated Mary Lewandowski holds exactly one Belief to be Universally Functional. Departments within the larger Corporation may hold any content or variety of Beliefs, but it is suggested that, when in doubt, refer to the Universally Functional Belief.

The UNIVERSALLY FUNCTIONAL BELIEF: When an organism agrees to hold a Belief (esp. self-referential), the Actuality that fostered that Belief begins to erode.

Often, organisms hold Beliefs in places not accessible by that organism's consciousness.

TRUTH 'n' BELIEF

An organism will usually formulate a Belief based on 1) repetitive evidence, 2) overwhelming evidence or 3) a genuine resonance ("perception") of Truth. Nos. 1 and 2 represent approximations of Truth, or Premature Objecthood. Truth, or Actuality, is always apprehendable in Energetic Form.

FUN EXERCISE!

Believe in a thing "known" to be False. Simultaneously, do not Believe in a very tangible object near to you at this time.

BELIEF 'n' MEANING

The existence of an Object is assumed to have a precursor Meaning. Objecthood, the common condition of organisms and concentrated Energy, generally provokes a search for that Meaning. The Incorporated Mary Lewandowski suggests that the premature projection of Belief (and subsequent assumption of Meaning) severely limits the Potential of a given Object. For example, the Body.

THE BODY, here, is the Human Body. The Human Organism Believes the functions (or Meanings) of its Human Body to be Automatic and scientific. The Human Body, or the housing machine, is fed, lubricated, and put to use, with varying degrees of Efficiency. While factually verifiable, this view imposed upon the Human Body as Quality of Live often severely limits the Potential of the Human Body and Live.

MOVEMENT and SENSATION (Nuances of Being in a Body)

1. Repetition of a nonsense movement
2. Apprehension of surfacing details
 - a) Twinge
 - b) Prickle
 - c) Visual Phenomena
 - d) Temperature
 - e) Creak
3. Locale of specific "feelings" correlated with emotion
4. Response to imposed force or inviting ease
 - a) Magnetic and other personality
 - b) Connections between individuals
5. Awareness of arbitrary organs or surface areas
 - a) Energy work
6. Capacity to compartmentalize or experience pain and/or pleasure-neutrality
7. Parlor games
8. Dreaming body abilities
9. Correlation between body types and person qualities
 - a) Documented science-ology
 - b) Observational cross-overs
10. Birthmarks
11. Deja Vu
12. Nutrition / Medicine
13. Commonality of Body Energetic Field as witnessed independantly by a variety of cultures
14. Magical Eyeballs

THE VESSEL INTO MYSTERY

The nuanced experiences within the Body-Home suggest that there is much that humans cannot fathom or control. Brains are trained within current social environment* to a) examine Mysterious factors "scientifically" for "answers" or b) ignore Mysterious factors that do not have dominating daily impact. Within current social environment, Mystery is often limited to Religion, which gives false reverence to

Mystery by Naming Beliefs (see: Universally Functioning Belief, above). The Body is the only Vessel necessary to explore Mystery, ignorantly, with curious bent.

IMAGINE THIS

The Body is made up of about 300 trillion cells at any given moment, and is entirely regenerated every seven years. With every small movement, useless cells are pushed to the surface, shed and sluffed off into the air, while busy little interior cells crank out REPLICAS of themselves. Let you watch the molecular silhouette of you as you walk along. See the fine mist of dead skin waft up from you, making room for the spritely new energy processing chambers, filling up the inside of you. Whee!

ANGER is increasingly common, interspersed with vast LULL. Moments pile upon moments, canyons are filled with waste. Routine is a cherished track. The center is layered with layers of petroleum-based browns, found in food, disease, science and cleaning products. It is a sure warfare, a weaponry of limits. NOW, a condition of limitlessness exists. The brown shapes bob in a sea of limitlessness! Isolated shapes receiving singular Attention become perpendicular and tangential options, navigating a fork from the circumvential track, leading directly into the sea of limitlessness.

FASHION CONCERNS

Purchased Brand Names and recognized Brand Symbols must be refused as body embellishment. Brands are an added insult to the Body, already slathered in the lies of underwear and breathable cotton. We take upon our Bodys plastics, wrapped and tied lengths of fabric, useless lines, limbs of clothing. The discomfort of formality is a social relief. Absurdity is the final vestige.

FREEDOM OF DEATH

Grace and Force (Natural Processes) / Celebration of Mystery / Shape and Energy