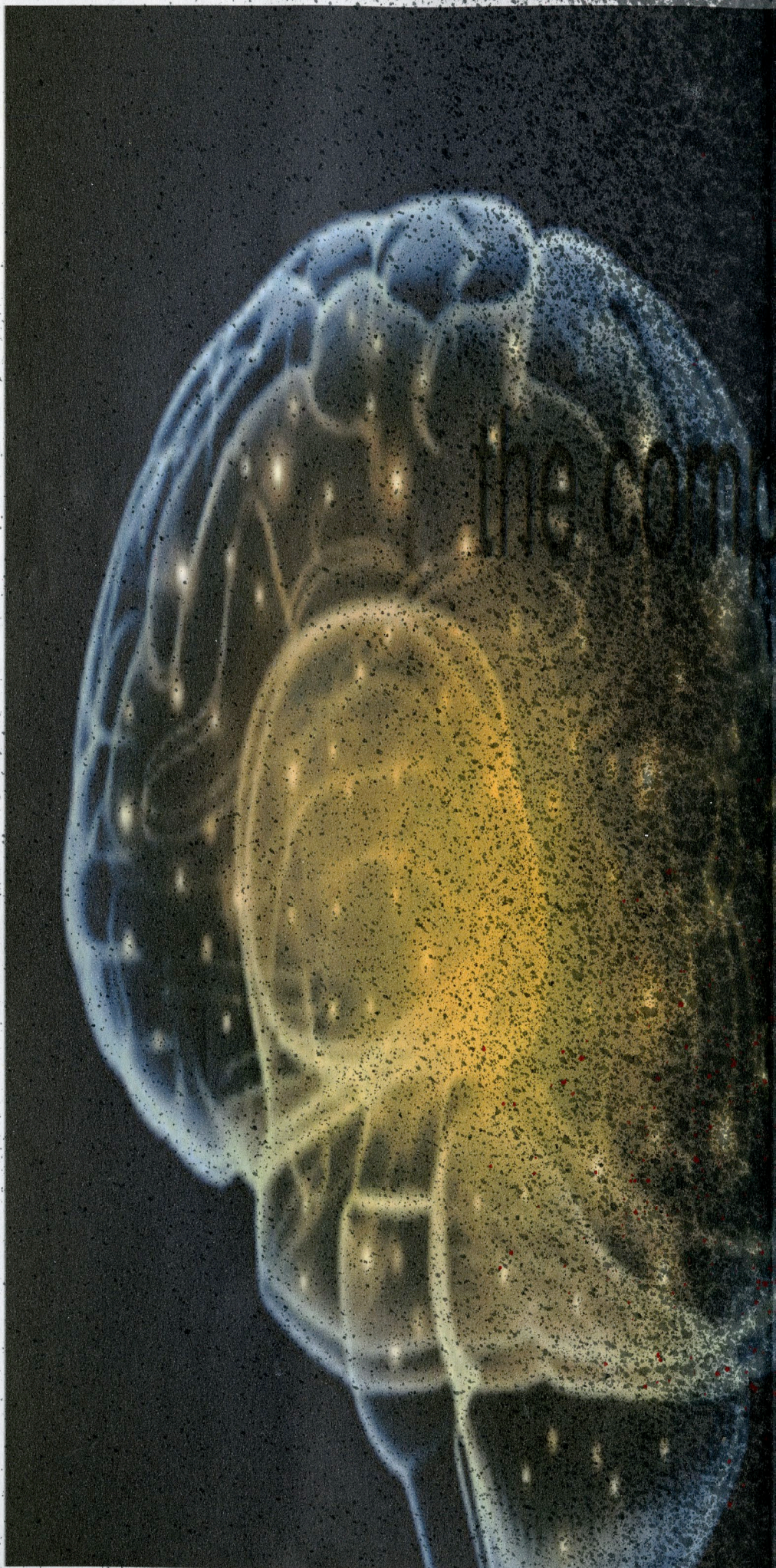


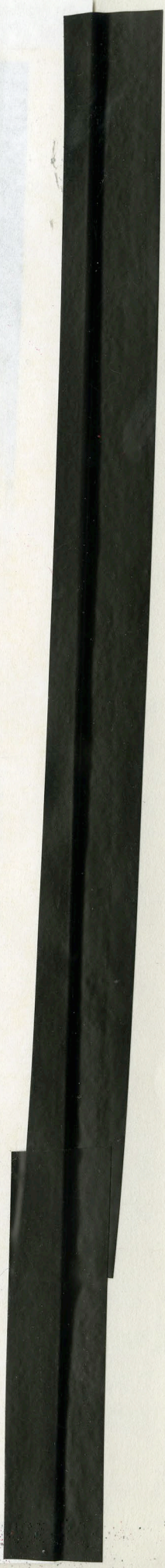
MYSTIC

A SENSE THAT
all abstract art
beginning late 19th C.
is a philosophical
exercise based in OCCULTISM
- therefore **ALL**
MODERN ART IS
ANCHORED in the
esoteric effort to "PICTURE"
the Spiritual Nature of things

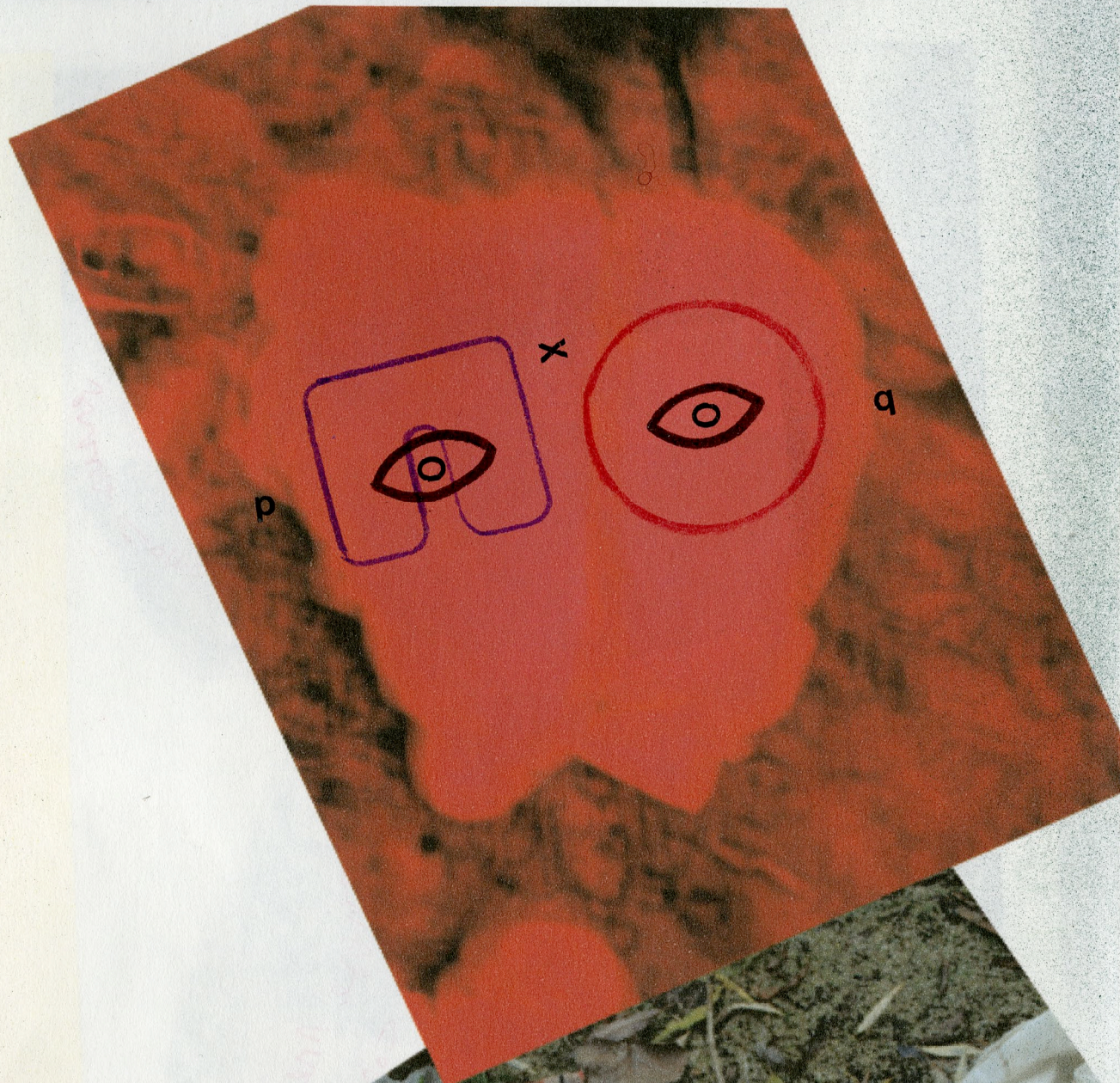
the mind -
organizer,
the editor,
assessor,
/ - knower.



X



x





Agnes Ma-
the teaching of
in the National
an t i a u t h o r i t a r i a n

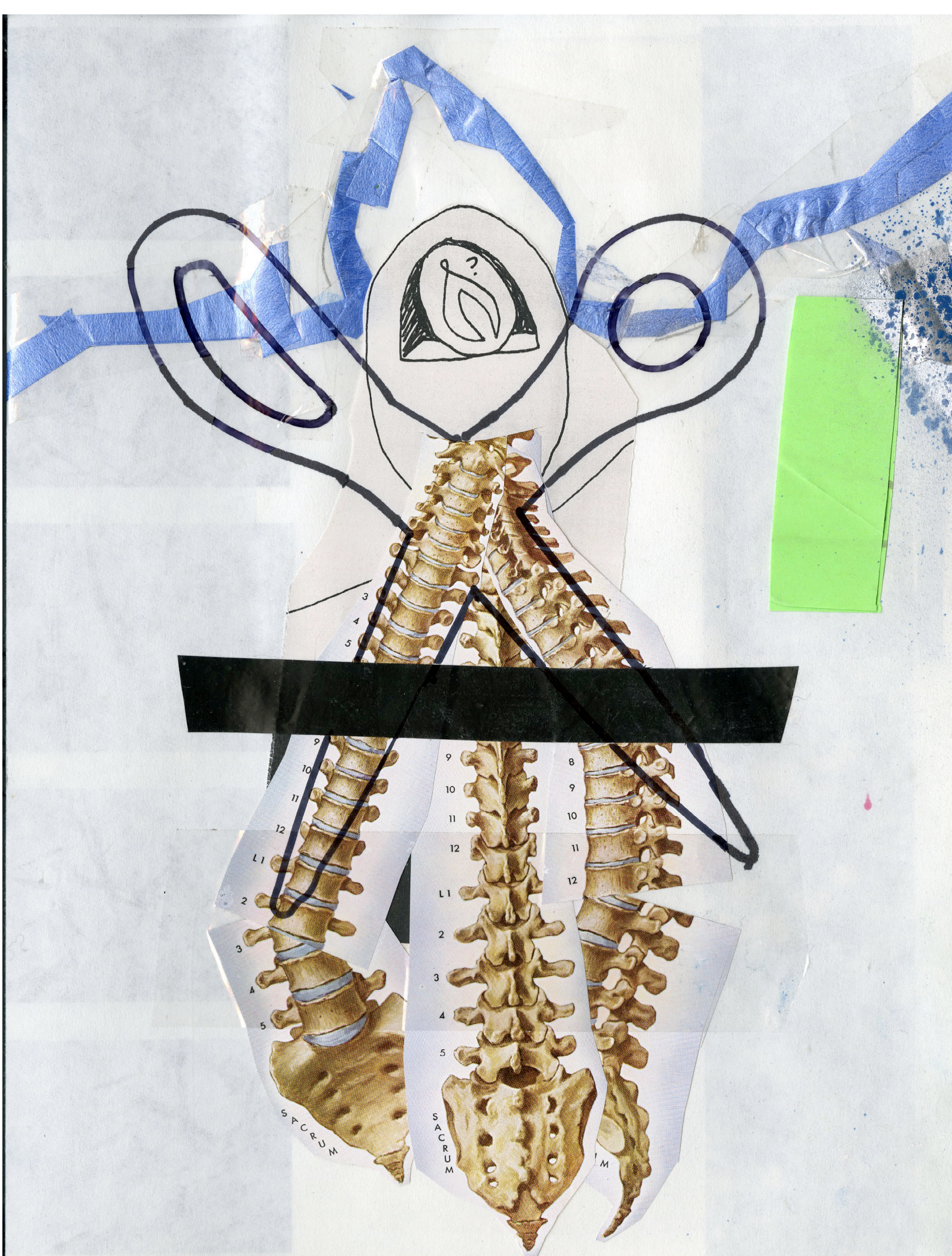
nting &
immortality
of spirit
but
disciplined

SPIRITUAL
NON-COMMITTAL

in fact, felt the abstract was not necessarily
Spiritual, that Abstraction & "feeling" was "in this world."
- Just Life



7. firm
HEAD DEVELOPMENT







as an ancestor



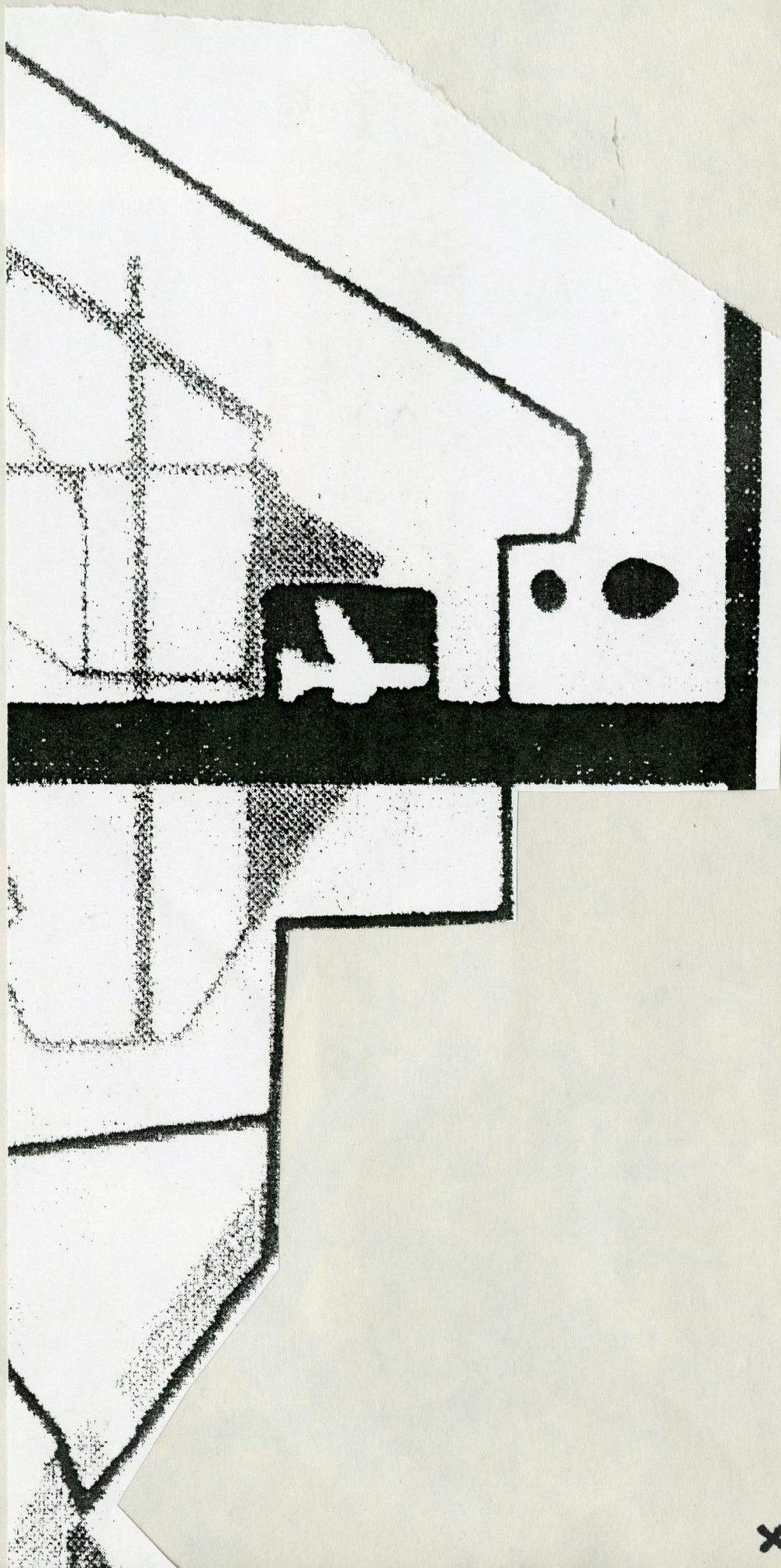
as a woman



as a tradition



as an exorcism



Phase 7: TRIPLE BAY

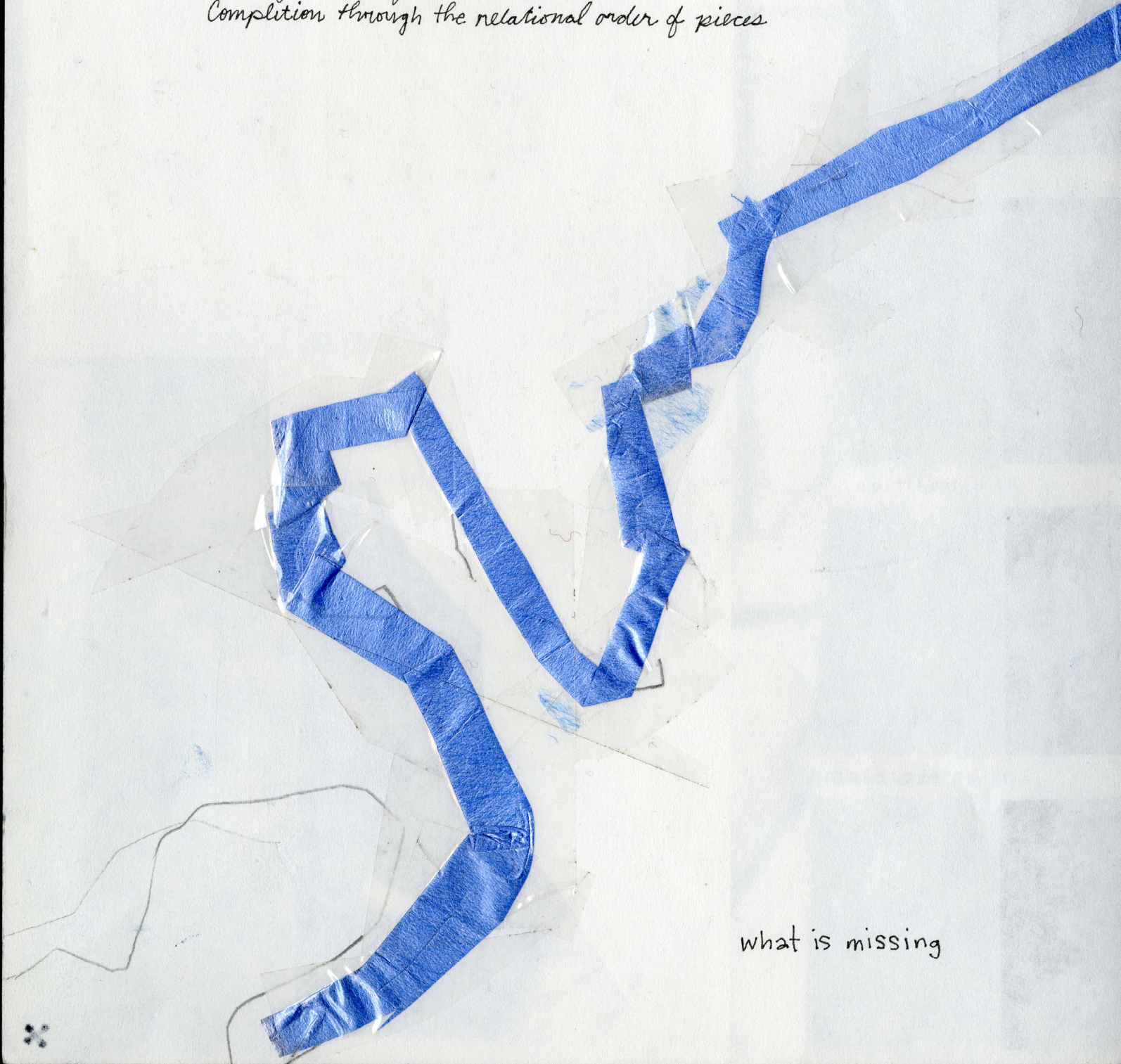
the White Path, the Black Path, a Third Way

1. Surprising Egret
2. Head Work ~ hair, eyes (3)
3. Whole Body Work ~ outline, pyramid base, crown

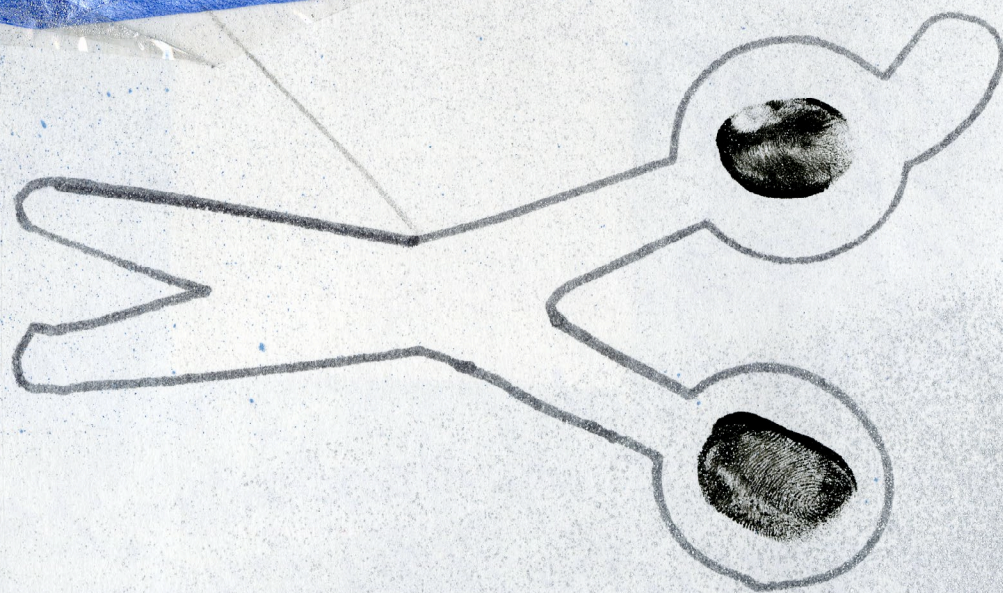
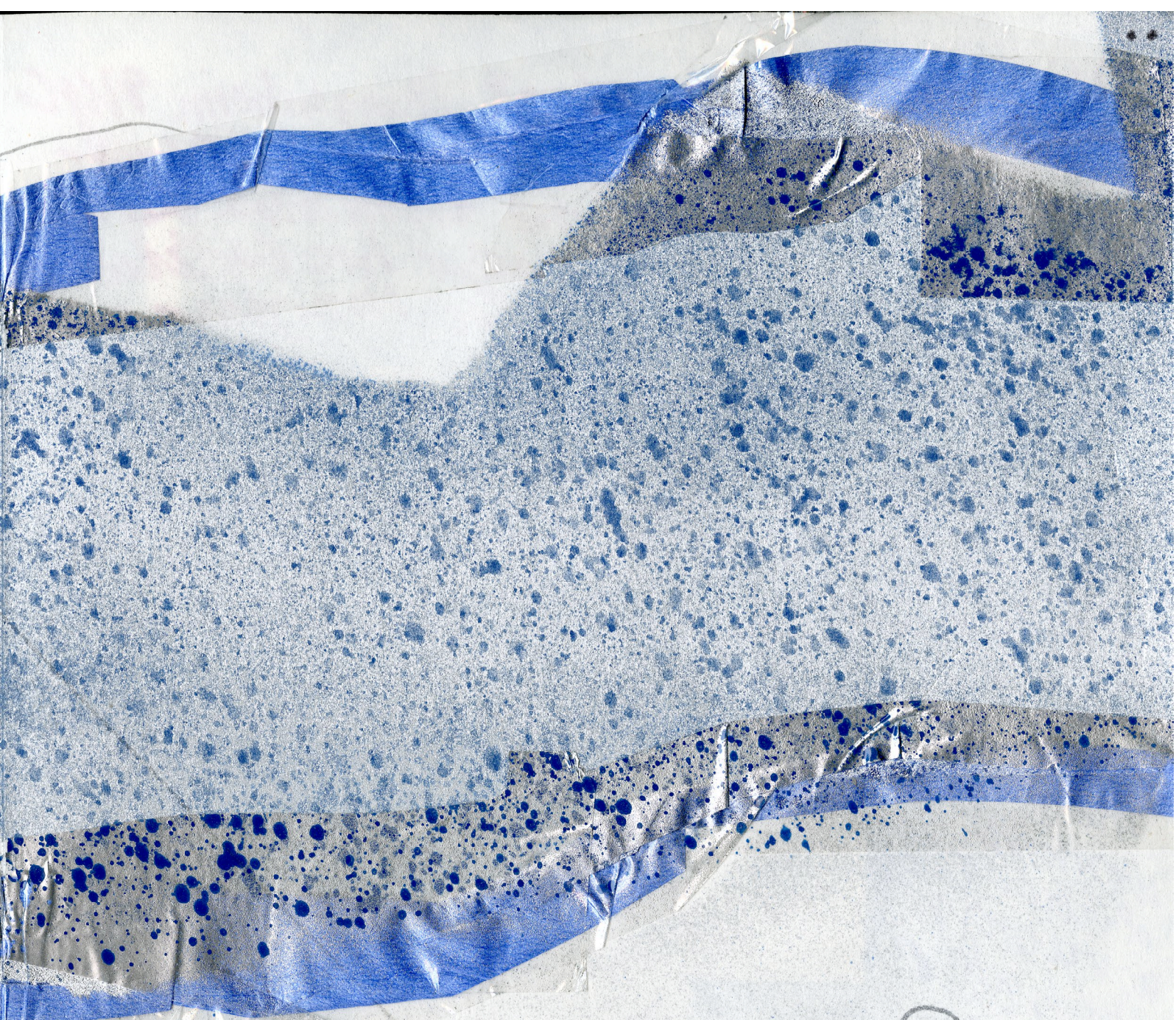
The effort towards T totality ~

Finally unifying under mind

Completion through the relational order of pieces



what is missing



Hilma af Klunt at Guggenheim NYC
A glorious offering of the Spiritual
Preoccupation of the woman's Life.
The effort to materialize her esoteric
knowledge in symbolic language &
personal system.
Her complete pursuit
certainty of the
will to decide
its qualities
& presence.

The overlooked
woman:
obvious tale of
unrecognized
on her own



The Encyclo
The Charts.
The attempt to

communicate a higher presence
whether anyone was buying or not

The record of
with and
the patient

What is
coming out
the way spiritual
this is the
reason for
the lack of
the

Media

on this trip, twice surprise
an egret. is it the same bird
twice in distant - not too distant
- locations? "it must be"

first at the Southmost
bay park, i pour into a swamp thicket
and there egret is - tall,
irritated. He flies off, watch
second at the Eastern

bay park, where i have
down a steep ridge and
back up the backside
of the cliff shore.

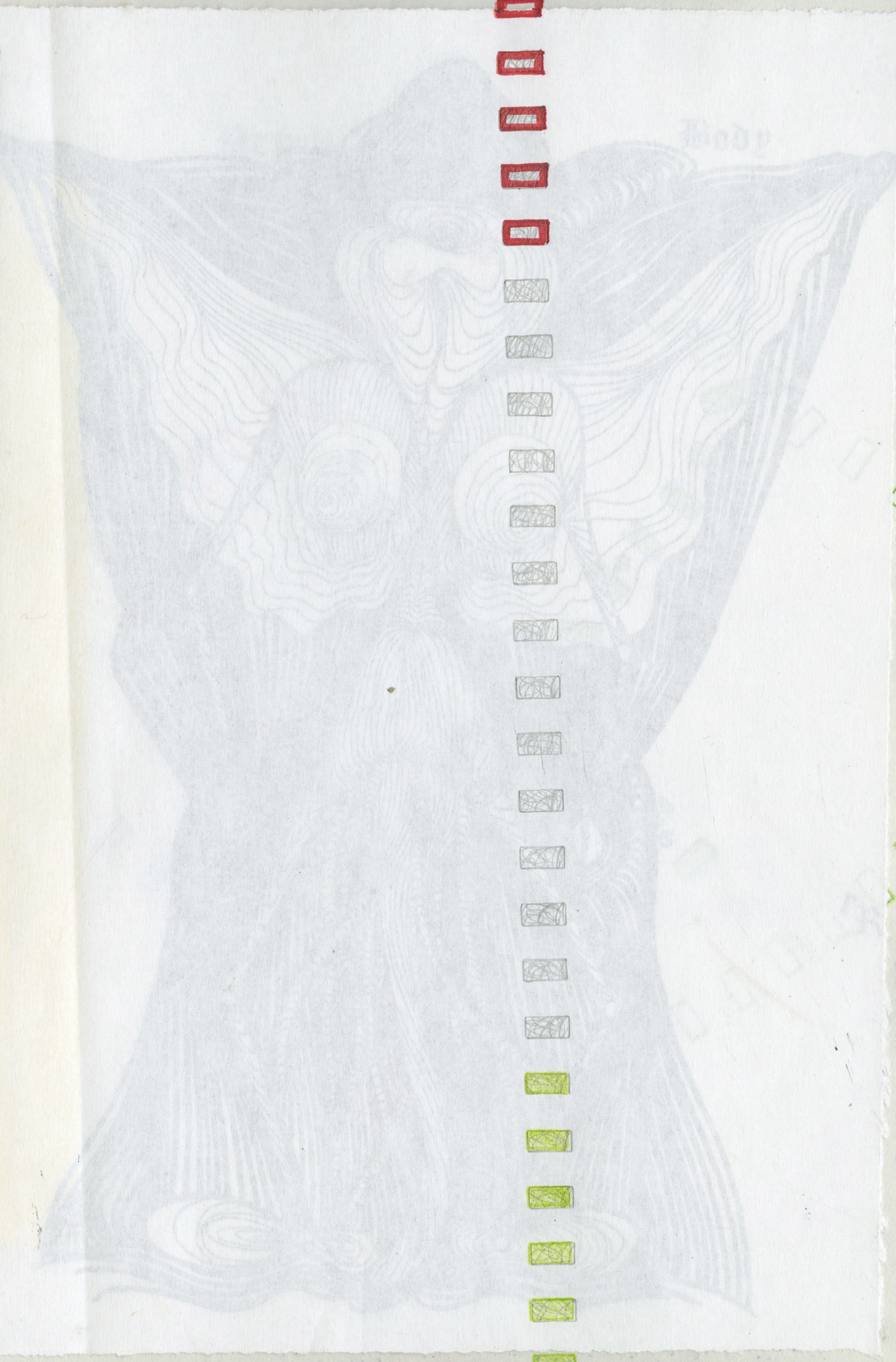
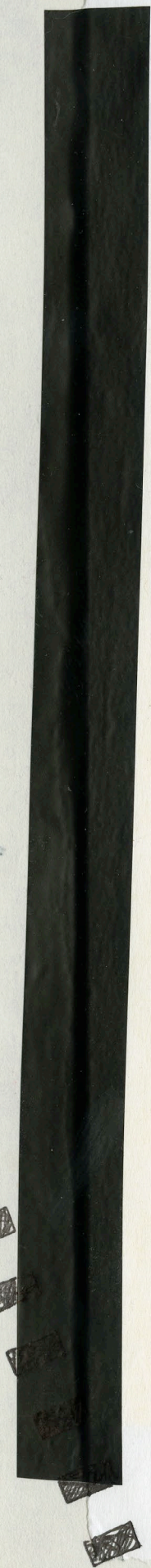
Sights the water
and starts down
again to set up
a precarious camp against
a tree trunk to do some
minor surgery. Passing
into some elevation like rounding
a corner, egret is quick to flight
and i am only left with the
weight of his large body lifting,
ony white feathers against Sun
flashing on water.

PHENOMENA



nature

UNIVERSE



sive organizer,

IF YOU CAN PUT YOUR WHOLE
MIND ON THAT FEAR, YOU CAN NOT
ONLY UNDERSTAND IT -

YOU REC
OGNIZE IT

AND ONCE

RECOGNIZED IT NO LONGER HAS

THE POWER TO DISTURB YOU

-agnes m

the editor,
the assessor,

way-knowe

actor

